



Moore's Modern Methods, Ltd., London.

M ~~15~~ 12

G B. Cave, Charterhouse on Mendip.

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. M12.0  
1.0, 1.1, 1.2

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/2 in.
	1/4 1.1			VC 1.2	✓ 1.0 ✓ 1.1

LOCATION

REFERENCES

- 1.0 Plan of G.B. Cave as published in Proc. 1944, 5(2), 104  
fig 1
- 1.1 Plan of G.B. Cave with surface features included  
as published in Proc. 1951, 6(2), folder pl. 25  
by Crickmay and Bendall
- 1.2 as 1.1 in colour

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
 MUSEUM CATALOGUE

No. ....

~~LS. CM 13.0~~  
~~I. 2~~ 2

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
					✓ ✓

LOCATION

G.B. CAVE.

REFERENCES

WHITE PASSAGE (FORMATIONS.)

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint


 UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
 MUSEUM CATALOGUE

 No. ~~156~~ <sup>112.0</sup>  
~~7.5~~ 3.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3¼ x 3¼ in.
					✓

LOCATION

G.B. ENTRANCE TO FIRST GROTTO.

REFERENCES

[Needs re-binding 5/10/72]

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

~~DS/C~~ 17.8  
17.8  
17.0  
4.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
					✓

LOCATION

G.B. VIEW OF FIRST GROTTO.

REFERENCES

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ~~150~~ <sup>1118.0</sup>  
~~1.7~~ <sup>5.</sup>

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
					✓

LOCATION

G.B. VIEW OF 1st GROTTA

Not found  
5/10/72

REFERENCES

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

~~LS/C~~ M13.0  
~~7.8~~ 6

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
					✓

LOCATION

G.B. CAVE 1st GROTTO-ERRATICS.

REFERENCES

~~Not found~~  
~~5/10/72~~

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ~~15C~~ ~~F.9~~ M13.0  
7

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
					<del>7/11</del> ✓

LOCATION ~~G.B. CAVE. 1<sup>st</sup> GROTTO ERRATICS.~~

REFERENCES  
GB. CAVE 1<sup>st</sup> GROTTO ERRATICS.

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint







To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

~~L.C.M. 190~~  
E-10 8

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{2}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
					<div style="text-align: right;">    </div>

LOCATION

G.B. CAVE. 1<sup>st</sup> GROTTO ERRATICS.

REFERENCES

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

~~S.C.M.12.0~~  
~~E.N. 9~~

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
					✓ ✓

LOCATION

G.B. CAVE 1<sup>st</sup> GROTTTO.

REFERENCES

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. \_\_\_\_\_

~~S.C~~ 713.0  
~~T.R~~ 10

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/2 in.
					✓ ✓

LOCATION

G.B. 1<sup>st</sup> GROTTA ERRATICA

REFERENCES

Proc. 1944, 5(2), Pl. 7

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
 MUSEUM CATALOGUE

No. ....

~~ASCM 12.0~~  
~~T. 13~~ 11

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
					✓

LOCATION **G.B. 1<sup>st</sup> GROTTO — ERRATICS.**

REFERENCES

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

~~15.0~~ 1113.0  
~~7.16~~ 12

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3¼ x 3¼ in.
					✓

LOCATION

G.B. CAVE 1<sup>st</sup> GROTTTO—ERRATICS.

REFERENCES

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

~~DSC~~ M13.0  
~~1.17~~ 13  
13a

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
					✓ ✓

LOCATION: G. B. CAVE. 1st GROTTTO. ERRATICS.  
REFERENCES:

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. \_\_\_\_\_

~~S.C. 1180~~  
~~I. 18 14~~

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
					✓

LOCATION

G.B. 1<sup>st</sup> GROTTA ERRATICS (broken)

REFERENCES

Not found 5/10/72

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

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To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

~~USE~~ M13.0  
~~I. 14~~ 15

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/2 in.
					✓

LOCATION →

G.B. CAVE. 1<sup>st</sup> GROTTTO. ERRATICS.

REFERENCES




 UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
 MUSEUM CATALOGUE

M13.0

No. 16.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.

LOCATION

REFERENCES

Proc.5.2. Plate 9.

Erratics on wall of first grotto

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
 MUSEUM CATALOGUE

No. \_\_\_\_\_

~~D.S.C~~ M13.0  
 2.21 17

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3¼ x 3¼ in.
					✓

LOCATION

REFERENCES

G.B. CAVE. ABOVE OOZE.

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To repeat order state 5" x 8" Feint

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To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. \_\_\_\_\_

M18.0  
15  
~~ASC~~  
1.22

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/4 in.
					✓

LOCATION

G.B. ENTRANCE TO OOZE

REFERENCES

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
 MUSEUM CATALOGUE

No. ....

~~X.S.E~~ M12.0  
~~V.28~~ 19

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/2 in.
					✓

LOCATION

REFERENCES

G. B. CAVE. ENTRANCE TO UPPER GROTTO.

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
 MUSEUM CATALOGUE

No. \_\_\_\_\_

~~ISC~~ N13:0  
~~I 24~~ 20

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
					✓

LOCATION

REFERENCES

G.B. CAVE — UPPER GROTTO.

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To repeat order state 5" x 8" Feint



N.12.0

21, 22, 22A.

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ~~12~~

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
				Colour. 21, 22, 22A	

LOCATION

REFERENCES

~~21, 22~~ missing 28/9/72

21. THE BRIDGE, LOOKING DOWN THE GORGE. TONY MORRISON ON THE BALCONY. 1956. O.C.L.

22. THE BRIDGE. COPIED FROM A PHOTOGRAPH BY Dr. D.M.M. THOMPSON 24. 3. 57.

22 IS SLIGHTLY OVER EXPOSED, BUT GIVES THE SHADOW DETAILS.

22A. IS  $\frac{1}{2}$  AS MUCH, AND GIVES CORRECT HIGH LIGHTS, BUT NO SHADOW DETAILS.

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
				23.	

LOCATION

REFERENCES

*Blowing 28/9/72*

23. HELICTITES NEAR THE BRIDGE. COPIED FROM A PHOTOGRAPH  
BY Dr. D.M.R. THOMPSON. 24.3.57.



N. 12.0

24.25.26.UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3½ x 3½ in.
				col. → 24.25.26	→ Balw

LOCATION

REFERENCES

~~24.25.26~~; ~~Atkinson~~ 23/9/72

24. WHITE WAY. STALACTITE IN ROOF FOLLOWING LINES OF  
FISSURES. G.D. WITTS, AUG. 1959.
25. WHITE WAY, COPIED FROM A PHOTOGRAPH BY Dr. D.M.M. THOMPSON, 24.3.57.
26. STALACTITES IN THE WHITE WAY. 1956. O.C.L.



M12.0  
27.28

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MUSEUM CATALOGUE

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
				27 28.	

LOCATION

~~27 Missing 5/10/72~~

REFERENCES

27 Vertical helictites in Thomson's Grotto (roof of osbrow).

D.M.M. Thomson 26.7. 53.

28 Ritz

G. Witts 10.8. 57

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To repeat order state 5" x 8" Feint

M 12.0

29

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
				29	

LOCATION

REFERENCES

~~Missing 5/10/72~~

- 29 Ladder Dig Stalactites encrusted with helictites  
Entrance to Ladder Dig on Mt. G.D. Witts 23.1.60.
- 29a Ditto E.K.T



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MUSEUM CATALOGUE

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3½ x 3½ in.
				Colour. 30.31.32.	

LOCATION

REFERENCES

~~30,32~~ Missing 5/10/72

30. MAYPOLE (a). 1st TIME HENSHER MAYPOLE USED IN A CAVE. O.C. LLOYD TYING SHACKLES TO TOP OF POLE. 26:1:58, G.W. for E.K.T. (ORIGINAL).
31. MAYPOLE (b). 1st. TIME HENSHER MAYPOLE USED IN A CAVE. G. BOND & K. BANFIELD TYING STAY-ROPE TO TOP OF POLE. 26:1:58. G.W. for E.K.T. (ORIGINAL).
32. MAYPOLE (c). 1st TIME HENSHER MAYPOLE USED IN A CAVE. FITTING THE POLE TOGETHER. 26:1:58. G.W. FOR E.K.T. (ORIGINAL).





To repeat order state 5' x 8' Feint

N. 12-0  
33.34

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**MUSEUM CATALOGUE**

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/2 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/4 in.
				colour 33.34.	

LOCATION

REFERENCES

~~34 missing 5/10/72~~

33. MAYPOLE (d) 1st. TIME HENSLER MAYPOLE USED IN A CAVE. O.C. LLOYD MAKING THE FIRST ASCENT TO UPPER LOOP PASSAGE IN GORGE. 26:1:58, G.W. for E.K.T. (ORIGINAL).
34. MAYPOLE (e). UPPER LOOP PASSAGE IN GORGE ENTERED FOR THE FIRST TIME EMPTY CRYSTAL POOL IN STALAGMITE FLOOR. 26:1:58. G.W. for E.K.T. (ORIGINAL).



M. 12.0  
35. 36.

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MUSEUM CATALOGUE

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/4 in.
				<i>Colour</i>	
				<i>35.36.</i>	

LOCATION

REFERENCES

*Missing spots*

35. MAYPOLE (J). UPPER LOOP PASSAGE IN GORGE, ENTERED FOR FIRST TIME. HELICTITES ON THE E. WALL. 26:1:58. G.W. for E.K.T. (ORIGINAL).
36. MAYPOLE (G). UPPER LOOP PASSAGE IN GORGE, ENTERED FOR THE FIRST TIME. MUD BANK ON E. SIDE STREWN WITH FRAGMENTS OF NATURALLY BROKEN HELICTITES. 26:1:58. G.W. for E.K.T. (ORIGINAL).



**UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY**  
**MUSEUM CATALOGUE**

M12.0  
37.38.39

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
			colour ↑ 37. 38. 39 B & W		

LOCATION

REFERENCES

~~Missing 5/10/72~~

- 37 Looking down the Oxbow. O.M.M. Thomson 24.3.57.
38. Columns with helictites in the angle of the lower  
 oc-bow. 1956. O.C.L.
- 39 Group of stalactites heavily decorated with helictites in the  
 roof of the lower oc-bow. Enlargement 1956 O.C.L.

M.12.0  
40.41  
42

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/4 in.
				B&W 40.41.42.	

LOCATION

REFERENCES

~~40 found 5/10/72~~  
~~42 " 12/10/72~~  
~~41 Not found 12/10/72~~

40. The Madonna. (the hoop). 1956. O.C.L. B&White
- 41 Ditto . enlargements. 1956 O.C.L. B&White.
- 42 Stalactites in hoop Passage. Copied from a photograph by  
O.M.M. Thomson. 24.3.57.

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint



M.12.0  
43.44

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MUSEUM CATALOGUE

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2 in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
				43.44 B+W. col	

LOCATION

REFERENCES

~~Not found~~ 12/10/72

- 43 Pillar to the left, far down Gorge. A.J.M as model.  
1956. O.C.L.
- 44 Stalactites in Gorge E.K.T 1959.



M12.0  
45.46.47

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
				45, 46, 47, COLOUR.	

LOCATION

*not found 12/10/72*

REFERENCES

45. G. Wills on roof traverse from grotto above entrance to dry way, to Whitson Folly. looking down the gorge from above the entrance to dry way 16.5.59

46. As 45 but taken from the Art Gallery. ? 16.5.59

47. The ladder (with figure) to grotto above entrance to dry way. ? 16.5.59

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

no good


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 MUSEUM CATALOGUE

M12.0

No. ~~4547~~  
48-50

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{4} \times 3\frac{1}{4}$ in.
				48-50 colour.	

LOCATION

REFERENCES

~~48, 49 Not found 12/10/72~~

- 48 Re-Opening the ladder dig - Spring 1960 C.J. Eaton driving in star drill to form a hole for Rawbolt. Ladder is then hung on Rawbolt and rest hole drilled. Sling round waist attached to rawbolt <sup>holding</sup> ladder.
- 49 G. Wits - ~~ladder~~ using pitons in place of rawbolt as on 48
- 50 Showing D.R. Royal being lifelined at top of temporary free ladder in ladder dig

~~48~~

M12.0

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUENo. ~~567~~  
51-57

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
57.0 57.1 57.2	} almost identical R.A.S.			58-56, 57 ool.	

LOCATION

54 - neg. shows rather more of flow

~~54, 57~~ found 12/10/72

REFERENCES

~~57-53, 55, 56~~ Not found 12/10/72

[51 - see also 163, 164, long W. negs] [54 - see also 58, 70, 71, 114, 166, 184]

51-54 All in ladder dig grotto, broken into by digging 4/2/61.

51. Continuation of passage at far end of chamber. Showing stalactites and a pure white column. Ann Rust as model. 8/2/61 R.A.S. Similar to M12.0 74

52 White ~~flow over~~ stalagmite flow over stones. Scale is 25 cm long 8/2/61 R.A.S.

53 Formations at S. end of chamber. Anne Rust as model 8/2/61 R.A.S.

54 Close up of mass of helictites on wall. Scale marked in cm. 8/2/61 R.A.S. <sup>ool.</sup>

55-56 2 views of N end of chamber. G. Bond as model. Showing curtains and cascades. 8.2.61 R.A.S. M12.0 55 is similar to M12.0 68

57 ~~57~~ Stalactites & erratics in roof at N. end. Scale in cm. 8.2.61. R.A.S.



UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

No. ....

M12.0  
58-61

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
61				<del>58-61</del> 60 cont.	

LOCATION

REFERENCES

~~58-60~~ Not found 12/10/72

[58 - see also 54, 70, 71, 114, 166, 184]

- ~~58-61~~ All taken in ladder dig extension grotto, broken into by digging 5/12/61
58. Close up of helictites. Straw gives scale. see also No. 51. 8.2.61 R.A.S.
59. General view of N. end of chamber showing curtains and mass of helictites on wall growing along bedding plane. 8.2.61 R.A.S.
60. N. end of chamber showing curtains, cascade and stalactites. As first as model. 8.2.61 R.A.S.
61. Carrot stalactites formed on end of straws. Scale marked in cm. 8.2.61 R.A.S.



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MUSEUM CATALOGUE

No. ....

M12.0  
62-64

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
62 63.0, 63.1				62, 63, 64 Colour.	

LOCATION

REFERENCES

~~64 Not found 12/10/72~~

62. Close up of gower pool in ladder dig grotto. Coin is halfcrown 8.2.61. R.A.S.  
 63 Another view of 62.  
 64 Close up of gower pool in ladder dig grotto. Broken straws for scale 8.2.61. R.A.S.

See also  $\frac{M12.0}{72-73}$  crystal pool

**UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY**  
**MUSEUM CATALOGUE**

No. M12.0  
65 - 66

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3½ x 3¼ in.
				colour	

LOCATION G.B. Cave, Ladder Dig

REFERENCES

*Not found 12/10/72*

M12.0  
65

Ladder Dig Passage, orange stalactites. Phil Davies, 8.2.61

M12.0  
66

Ladder Dig Passage, Solution of old stalagmite. The old stalagmite in this passage is brown and the new white. There has been a distinct period of underwater solution between the two periods of stalagmite formation, and this photograph shows the evidence. The solutional cavities are circular and are separated by thin septa. A straw has been put into one of them for scale. Phil Davies, 8.2.61



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MUSEUM CATALOGUE

M12.0

No. ~~67-69~~

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
				colour	

LOCATION G.B. Cave, Ladder Dig

*67, 68 Not found 12/10/72*

REFERENCES

M12.0

67 Ladder Dig Passage. A long straw. Phil Davies, 8.2.61

M12.0

68 Ladder Dig Grotto. View looking back towards entrance.  
Similar to M12.0 but without a figure. Scale given by straws.  
55 Phil Davies, 8.2.61

M12.0

\* 69 Ladder Dig Grotto. Bat skeleton partly covered by stalagmite.  
A feature of this passage and grotto was the large numbers of bat  
skeletons (about 24). Some were free, some partly cemented over  
(like this one) by the latest formed stalagmite. Phil Davies, 8.2.61





To repeat order state 5' x 8' Feint

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MUSEUM CATALOGUE

M12.0  
70 - 73

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
				✓ colour ✓ ✓	

LOCATION G.B. Cave, Ladder Dig

~~70, 71, 73 Not found ref 72~~

REFERENCES

[70. see also 54, 58, 71, 114, 166, 184]  
[71 70]

M12.0

70 Ladder Dig Grotto. A group of helictites. Similar to M12.0  
54 Phil Davies, 8.2.61

M12.0

71 Ladder Dig Grotto. Another group of helictites. P.D., 8.2.61

M12.0

72 Ladder Dig Grotto. Crystal pool full of water. P.D., 8.2.61

M12.0

73 Ladder Dig Grotto. An empty crystal pool. Phil Davies, 8.2.61





To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

M12.0  
74, 75 - 78

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{2}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
77				74, 76-78 Colour 75 - Box	
LOCATION G.B. Cave, Ladder dig.					
REFERENCES					
[ 77. see also 79, 80, 81, 113, 185 ]					
79 " " 77 - - - - - ]					

~~74, 78 Not found 12/10/52~~

M12.0

74 Ladder Dig Grotto looking towards the passage at the far end. This photograph is similar to M12.0, but without a figure. Straws give scale. 51 Phil Davies, 8.2.61

75. 1<sup>st</sup> grotto in © 1940 showing formations there before subsequent vandalism. - Eric Hensler
76. Ladder dig Grotto; curtain: colour. Photo by Bond.
77. " " " ; The Serpent " " "
78. " " " ; general shot showing curtains & helixes " " "



To repeat order state 5' x 8' Feint

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 MUSEUM CATALOGUE

No. ....

 M12.0  
 79-81

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
			80 (24x24cm)	79 - colour 80 } B & W 81 }	

LOCATION

G. B. CAVE CHARTERHOUSE

REFERENCES

[80, 81, see also 77, 79, 113, 185]

~~79 not found 12/10/72~~

79. Ladder Dig Lyotter ; general shot  
 80 " " " The Serpent  
 81 " " " " "

Photo G. Bond.  
 Photo J. Platman  
 " " "

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MUSEUM CATALOGUE

W12.00  
80-89

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3½ x 3¼ in.
					B&W.

LOCATION G. B. CAVE.

REFERENCES

80. Entrance Passage. *80a*
81. Entrance Passage. *81a*
82. Upper Grotto---between it and Loch Lomond.
83. Double Passage.
84. Boulder Chamber.
85. Mud Passage.
86. Bottom of Mud Passage.
87. New Entrance to Gorge, (end of Mud Passage.)
88. Old Entrance to Gorge, (from Steam Passage.): *88a* above up.
89. Mud Chamber.



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MUSEUM CATALOGUE

M12.0  
90-94

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/4 in.
					B. & W.

LOCATION G.B. CAVE.

REFERENCES

90. Bridge.  
 91. Looking from the Rift Chamber.  
 92. Bedding Chamber.  
 93. Roof at the begging of Bertie's Pot.  
 94. The Ox-bow.

*Not found 10/10/72*

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUE

M 12.0  
95-103

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	All 1/4 plate.			Black & White.	

LOCATION

G. B. CAVE.

REFERENCES

All taken from "On the Geomorphic History of G.B. Cave Charterhouse-on-Mendip, Somerset." by D.C. Ford. U.B.S.S. Proceedings Vol.10, No 2, p149.

- 95 Shows location of caves referred to in the paper.  
 96 The environs of G.B. Cave.  
 97 Plan of G.B. Cave with topographic names.  
 98 Floor contour plan of the cave.  
 99 Plan of structural geology of the cave.  
 100 Schematic long section or the gorge -- structural geology.  
 101 Sequence of development in the cave, -- During Phase 1  
 102 " " " " " " -- Early Phase 2  
 103 " " " " " " -- Late Phase 2.

Moore's Modern Methods Ltd., London



to repeat order state 5" x 8" Feint

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MUSEUM CATALOGUE

M 12.0  
104-111

No. ....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
	Acc = 1/4 plate.			B & W.	

LOCATION G . B . CAVE

REFERENCES All taken from - "on the Geomorphic History of G.B. Cave,  
....." by D. C. Ford. UBSS Proc. 10 (2) 149.

- 104 Sequence of development in the cave. -- Early Phase 4  
 105 " " " " " " -- End of Phase 4.  
 106 Mud Passage capture of Ooze Passage stream-- discordant vadose  
 107 Passage cross-section in the Upper Gorge. floors.  
 108 Cross-section of Bridge limb of the Gorge.  
 109 Long-section of The Gorge -- remains of Second Stream-laid Fill  
 110 L.s. and c.s of Gorge -- 1st and 2nd Fill deposits of Bridge  
 111 CaCO3 and MgCO3 in the main streams of some limb.  
 Mendip, caves. ~~1. Not found 10/10/72~~

Moore's Modern Methods Ltd., London



to repeat order state 5" x 8" Feint


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 MUSEUM CATALOGUE

 No. M12.0  
~~112 - 115 114~~

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
✓ B/W				✓ B+W	

 LOCATION Cr.B. ladder Dig and ~~Great Chamber~~

REFERENCES

~~112~~

[ 113. see also 77, 79, 80, 81, 185 ]

112 Bat Passage ✓

113 Helictite ✓ The Descent

114 Helictites ✓ [see also 54, 58, 70, 71, 166, 184]

~~115 Main Chamber~~~~116 Cr. ladder Chamber on way to Bat Passage~~

5/10/72

 116 } L.S. found. Not neg. It is Main Chamber  
 Read's cavern, looking towards entrance. Photo. D. Savage  
 M2.  
 M2

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MUSEUM CATALOGUE

No. M12.0  
115-123

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/2 in.
				V Col	

LOCATION C.B. Ladder Dig Series Extension.

REFERENCES

Photographs by A. Philpot (Geog. Dept)

- 115 Great Chamber - cracked stalagmite  
 116 " " - curtains  
 117 " " - massive stalagmites  
 118 " " - West wall  
 119 " " - South end  
 120 Bat Passage  
 121 Crystal crawl  
 122 Crystal crawl  
 123 Crystal crawl







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MUSEUM CATALOGUE

No. M.12.0 / 131-135

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.
					✓ B+W

LOCATION

C. B. Cave

REFERENCES

- 131 (P) View to left at edge of drop (so-called 40 ft) looking down cave
- 132 First Side Passage below Bridge (= entrance to White Way)
- 133 The Madonna ?
- 134 Group at end of cave. One of the original exploring parties.
- 135 Entrance to or below ?



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MUSEUM CATALOGUE

No. M 12.0  
136-144

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/2 in.
					✓ B+W

LOCATION C. B. Cave

REFERENCES

- 136 Gorge from near edge of pitch. Note old stal. floor undermined on left.
- 137 Gorge. from ~~near edge of pitch~~ Hall
- 138-141 Gorge. Various views in
- 142-144 Various views in cave





To repeat order state Format, Size 5" x 8"

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MUSEUM CATALOGUE

No. M12.0  
145, 146

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
					✓ B&W

LOCATION

G. B. Case

REFERENCES

145 } Geology of area (duplicate slides)  
146 }

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MUSEUM CATALOGUE

No. M 12.0  
147-153

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/2 in.

LOCATION G.B. Ladder Dig Extensions → Bat Passage. Mar 1968  
REFERENCES ? Photographer M.C. Norton

- 147 Bat Passage, Calcite gours  
148 Party in Bat Passage L-R. Top - Bottom  
Adrian Paul  
Ropey's Hat Tim's Hat.  
149 Multicoloured stalactite formations? in Great Chamber  
150 Multicoloured stalactite / stalagmite  
151 30 ft long calcite flow.  
152 Stalactites & calcite flow  
153 14 in. Translucent white calcite curtain



To repeat order state **Feint**, Size 5" x 8"

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MUSEUM CATALOGUE

No. M 12-0  
154-156

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
154 155 156					

LOCATION

Ladder Dig Extension Grotto entered 4/2/61

REFERENCES

a. f. M 12.0 / 51-58

154 } Almost duplicates of stalactites.  
155 }

156/ Same stalactites but with figure for scale

All phot. by R.A. Shuter



To repeat order state Feint, Size 5" x 8"

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MUSEUM CATALOGUE

No. M.12.0  
157-162

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{2}$ in.
157-162					

LOCATION *Ladder Dig Extension Grotto Entered 4/2/61*

REFERENCES

157 - 162 *Series of views with roughly same best as figure. Exact positions not known. Photographs R.A. Shuter*

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MUSEUM CATALOGUE

No. M12.0  
163, 164

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/2 x 3 1/2 in.
163					
164					

LOCATION *Ladder Dig Extension. Entrance. Looking back*  
REFERENCES *Entered 4/2/61*

*163 } Nearly duplicates. Same best as figure*  
*164 }*

*same scene as M12.0/51*

*R.A. Shuter*





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MUSEUM CATALOGUE

No. M 12.0  
165

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{2}$ in.
				165c	

LOCATION

REFERENCES

G.B. Surface Doline 3

165 Doline 3 of survey totally collapsed on or  
about Apr. 4 1973. Photograph shows conical pit  
N side looking N. Photo - EKT. [EKT S225]



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MUSEUM CATALOGUE

No.

M 12.0

166-171

NEGATIVES		PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{2}$ in.
			166-171 C	

LOCATION

REFERENCES

G.B. series of transparencies by Martin  
Grinstead

[166 see also 54, 58, 70, 71, 114, 184]

- 166 Helictites in Helictite Chamber  
167 Grotto and large boss opposite The Oxbow in G.B.  
gorge  
168 Ladder Dig - Bat Passage  
169 Bat Passage  
170 Looking up gorge towards the Bridge, which  
is showing signs of collapse  
171 Bat ~~B~~ Passage

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MUSEUM CATALOGUE

No. M12.0  
172-178

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.

LOCATION  
REFERENCES

*Series of colour transparencies from M.G. Norton 1968*

172	Ladder Dig Series	-	Bat Passage	
173	" " "	-	Curtains	
174	" " "	-	Bat Passage - Cows udder	
175	" " "	-	Great Chamber	
176	" " "	-	Bat Passage	
177	" " "	-	Great Chamber	
178	" " "	-	Bat Passage - The Carrots	



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MUSEUM CATALOGUE

No. M12.0  
179, 180

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
	179 180		} R.P. N.F.		

LOCATION

REFERENCES

*C. B. Cave*

- 179 *Tynings Farm Swallet c.a. 1927. Dig in actual swallet*  
*Photograph H. Taylor. General view*
- 180 *Tynings Farm Swallet c.a. 1927 Dig in actual swallet*  
*. T.F. Haver . R.F. Read? . D.M. Cushing*  
*. L.Y. Baker*  
*. Bruce Perry*  
*?. . E.X. Tratman*





To repeat order state Feint, Size 5' x 8'

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 MUSEUM CATALOGUE

 No. M12.0  
181, 182

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4in.
				12.0, 181	
				12.0, 182	

LOCATION

*G.B. Cave*

REFERENCES

- 181 Main Chamber from the balcony  
10/6/1977 M. Tringham.
- 182 The Bridge - measuring heights with  
balloon. From Proc. G.

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MUSEUM CATALOGUE

No. .... *M12.0*  
*183.0, 183.1*

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.
<i>183.0</i>			<i>R.P. N.F</i>		
<i>183.1</i>					

LOCATION *C.B. Cave*

REFERENCES

*183.0 1<sup>st</sup> extension of Ladder Dig. 4/2/61 . c.f. M12.0/51, M12.0/74*  
*183.1 Photo . E.K. Tractman , No model . M12.0/53*



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MUSEUM CATALOGUE

No. M12.0  
184.0, 184.1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.
184.0			R.P. N.F		
184.1					

LOCATION

G.B. Cave

REFERENCES

184.0 } Helictites at end of first crawl, 1<sup>st</sup> extension Feb. 1961.  
184.1 } Photo. E.K. Treatman see also M12.0 of variations  
of photo. M12.0/54, 58, 70, 71, 114, 166, ~~E114, 166~~



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MUSEUM CATALOGUE

No. M12.0  
185.0, 185.1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4in.
185.0 185.1			} R.P. N.F		

LOCATION

G. B. Cave

REFERENCES

185.0 }  
185.1 } "The Serpent" Ladder Dig. 1st Exten. Feb.  
1961 It has been deliberately removed.  
Photo. E.K. Trutman  
see also M12.0/77, 79, 80, 81, 113





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MUSEUM CATALOGUE

M12.12

No. 1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3¼ x 3¼ in.

LOCATION *G.B. Cave. Mud Passage*

REFERENCES

*1 Human lower molar found loose in gravel*

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY  
MUSEUM CATALOGUENo. M 12.2  
1-6

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{2}$ in.

LOCATION G. B. Cave. Ladder Dig. Bat Passage

REFERENCES

Identifications by R. J. G. Savage

- 1 Plecotus austriacus
- 2 ?
- 3 Myotis bechstein
- 4 Myotis bechstein ?
5. Plecotus auritus or austriacus
- 6 Myotis bechstein

Moore's Modern Methods Ltd., London, E.C.4



To repeat order state Feint, Size 5" x 8"

# UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY MUSEUM CATALOGUE

No.....

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{2}$ in.

LOCATION

REFERENCES