



Moore's Modern Methods, Ltd., London.

M20

SWILDON'S HOLE.

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

M20.0

No. 1, 1.1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl. <u>M20.0</u>	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
	1/4 <u>1</u>	1/1 pl. <u>M20.0</u> 1.1		1 ✓	<u>M20.0</u> 1 ✓

LOCATION

REFERENCES

Photo. H. Taylor 1928
Proc. 1935, 4(3) Pl. 3

Swildon's Hole. The Shrine. See also M20.0
6, M20.0
100

20.0
1.1 Photograph by J.H. Savory

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

No. M20.0

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
	2 copy neg. of original		2 RP NF	<u>M20.0</u> 2	<u>M20.0</u> 2 ✓

LOCATION

REFERENCES

Photograph S.B. Adams ca 1928
 Proc. 1935, 4 (3), pl. 9

~~not for reference~~

Swildon's Hole, The Temple . See also M20.0
 7

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To repeat order state 5' x 8' Feint

**UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE**

No. M20.0

NEGATIVES		PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	$\frac{M20.0}{3}$			$\frac{M20.0}{3}$
	1/4			✓

LOCATION

REFERENCES

Swildon's Hole. Plan and Section down to Sump. [1]

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To repeat order state 5' x 8' Feint

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MUSEUM CATALOGUE**

No. M20.0
4

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	M <u>20.0</u> 4				<u>M20.0</u> 4 Not found Sept 12

LOCATION

REFERENCES

*Photograph S. B. Adams ca. 1928
Proc. 1935, p 7 (3) pl. 1*

Be- Swildon's Hole, Bottom of the 40ft pitch.

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To repeat order state 5" x 8" Feint



To repeat order state Feint, Size 5" x 8"

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

No. M200
5.0, 5.1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{2}$ in.
	1/4 5.0 5.1		5.0 R.P. NF 5.1 R.P. NF		20.0 5.0 Not found 26/10/72

LOCATION
REFERENCES

Photograph H. Taylor 1928
Proc. 1935, 4 (3), p. 5

5.0 Swildon's Hole. 20 ft. pitch. on ladder E.K. Footman
Holding ladder A. Bryant (guest)

5.1 copy negs of 5.0.

[For the record this was the first and last occasion on which A. Bryant went caving off!]

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY M20.0
MUSEUM CATALOGUE No. 6.0, 6.1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	4-1 <u>M20.0</u> 6.0 6.2	<u>M20.0</u> 6.1 1/2 J.H.S.	6.2 RP NF	see M20.0/ 56	<u>M20.0</u> 6 ✓

LOCATION

REFERENCES

~~Not found 1/12~~

Photograph S. B. Adams ca. 1928
 " J. H. Savory Nov. 1 1921 1/4

Swildon's Hole. The Shrine. A closer view than M20.0
1

See also M20.0/56 2+2 slide

6.2 is copy neg. from print by J.H. Savory

See also M20.0/100



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MUSEUM CATALOGUE

No. M20.0

7

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	$\frac{3}{4}$ $\frac{1}{4}$ <u>M20.0</u> 7.1 only Neg 7.2 " "			<u>M2010</u> 7	<u>M20.0</u> 7 Not found ✓
LOCATION	Photograph H. Taylor 1928				
REFERENCES					

Swildon's Hole. The Temple. See also M20.0
2

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To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

No. M20.0
8

NEGATIVES		PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	<u>M20.0</u> 8.0 8.1		<u>M20.0</u> 8	<u>M20.0</u> 8 ✓
		8.1 RP NE		

LOCATION

REFERENCES

Photograph S. B. Adams ca. 1928
Proc. 1935, 4(3), pl. 7

8.0 Swildon's Hole. Pool at ^{bottom} end of White Way in Tynning Barnes Loop.

8.1 Copy Neg and print for 3 1/4 x 3 1/4 L.S. by H. Taylor
see also M20.0/66

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY M20.0
 MUSEUM CATALOGUE No. 9.0

NEGATIVES		PHOTOGRAPHS	LANTERN SLIDES						
35mm	Up to 1/4 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.					
	$\frac{1}{4}$ <table style="margin-left: 20px;"> <tr><td>M20.0</td></tr> <tr><td>9.0, 9.1</td></tr> <tr><td>9.2</td></tr> </table>	M20.0	9.0, 9.1	9.2			<table style="margin-left: 20px;"> <tr><td>M20.0</td></tr> <tr><td>9.0 ✓</td></tr> </table>	M20.0	9.0 ✓
M20.0									
9.0, 9.1									
9.2									
M20.0									
9.0 ✓									

LOCATION

REFERENCES

Photographs, S.B. Adams ca. 1928
 1910 figures, on shelf - Hinton & F.B.A. Welch
 Proc. 1935, 4(3), pl. 2

Swildon's Hole. Stalagmite shelf in passage between
 40ft and 20ft pitches. Old floor cover fill subsequently
 washed out

9.0 Shows figures

9.1 Shows no figures to give scale, almost duplicate of 9.0

9.2 Copy neg. for L.S. of 9.0 by H. Taylor
 Photograph S.B. Adams ca. 1928



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MUSEUM CATALOGUE

No. M20.0

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	1/4 $\frac{M.20}{10.0}$				$\frac{M20.0}{10}$ Add to and replace Not found 2/5/74

LOCATION

10.1

REFERENCES

Photograph S. B. Adams ca 1928

Swildon's Hole. Stalagmite flow at ascent to Barne's Loop.

upper end

See also M20.0/69

10.1 is variant of 10.0 and has figure

10.0 & 10.1 are better than M20.0/69

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MUSEUM CATALOGUE

No. M20.0
11

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	1/4 <u>M20.0</u> 11.0, 11.1 11.2		11.1 RP NP	<u>M20.0</u> 11.1	<u>M20.0</u> 11.0

Not found 26/1/72

LOCATION

REFERENCES

Photograph 11.0 H. Taylor ca. 1928
11.1 S. B. Adams ca. 1928
Proc. 1935, 4(3), pl. 11

Swildon's Hole. The Grotto in the Upper Series.

Slide made from neg. 11.0 from a print

11.1 original negative See also M20.0/89
11.2 copy neg for 3 1/4 x 3 1/4 L.S.

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To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

No. M20.0
12

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl. <u>M20.0</u>	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
	$\frac{1}{4}$ 12				

LOCATION

REFERENCES

*Photograph H. Taylor 1928
Proc 1935, 4(3), pl. 8*

Swildon' Hole. Barne's Loop. The White Way. *Looking up
from post. See also M20.0/70*

**UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE**

No. M20.0
13

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/2 in.
	$\frac{1}{4}$ <u>M200</u> ^{20.0} <u>13</u>				

LOCATION *Not found 26/10/72*

REFERENCES

Swildon's Hole, The Temple. - ^{slide} ~~Destroyed~~

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

**UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE**

No. M20.0
14

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	1/4 <u>M20.0</u> 14		14 RP NF	<u>M20.0</u> 14	

LOCATION

REFERENCES

Photograph S.B. Adams cc. 1928

Swildon's Holē, The Grotto, in upper series. *The "Pagoda"*

See also M20.0/72 - 76

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To repeat order state 5" x 8" Feint

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MUSEUM CATALOGUE

No. M20.0

15

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/2 in.
	1/4 <u>M20.0</u> 15.0			<u>M20.0</u> 15.0	
			15.1 RP NF		

LOCATION

REFERENCES

Photograph S.B. Adams ca 1928

15.0 Swildon' Hole, Barne's Loop, Stalagmite flow at lower end of loop.

15.1 *copy neg from print.*

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To repeat order state 5' x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

No. M20.0
16

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	1/4 <u>M20.0</u> <u>16</u>				16 Not found 21/3/74

16.1 Record Print
neg. fill

LOCATION

16.1

REFERENCES

Photograph H. Taylor 1928
figure is E.V. Tratman on ladder

16 Swildon's Hole. Foot of 40 ft. Streaks are falling water. 1928

16.1 Copy neg. from original print. Neg. H. Taylor 1957/257

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To repeat order state 5' x 8" Feint

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MUSEUM CATALOGUE

M20.0
No. 17 - ~~27/6~~
20

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	M20.0				
	17, 18, 20				

LOCATION

19

REFERENCES

Photographs 18/20 H. Taylor 1928
Others probably H. Taylor but dates
may be between 1921-1928

Negatives of various scenes before and after Swildon's Hole .

17. Party assembling at Priddy for trip down cave. 1928
- 18 Party at breakfast at Burrington after Swildon's trip previous day .
- 19 Party at breakfast before going to cave
- 20 Torping after a caving party. = party recovering from *sleeping* a long trip down Swildon's ca. 1928



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MUSEUM CATALOGUE

No. M20.0
20A

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
	20A 20A.1		20A R.P. NF 20A.1 RP NF		

LOCATION
REFERENCES

Photograph H. Taylor 1928/83
[A splendid shot. Blast went off in face of
E.K.T. who was temporarily blinded]

20A Looking over double pots from lip of upper pot.
20A.1 copy neg. & print from 20A photo H. Taylor 1957/259

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MUSEUM CATALOGUE

No. M20.0
21

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/2 in.
	$\frac{1}{4}$ <u>M20.0</u> 21				

LOCATION

REFERENCES

Swildon's Hole, Upper Series. Stalagmite flow in passage between the Grotto and the Water Chamber.

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To repeat order state 5" x 8" Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
 MUSEUM CATALOGUE

M20.0
 22

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	1/4 <u>M20.0</u> 22				

LOCATION

REFERENCES

Party at entrance to Swildon's Hole, 1922.

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint

M.20.0

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY 23, 24
MUSEUM CATALOGUE No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
				23. 24. B&W	

LOCATION

REFERENCES

23 Not found 26/10/72

23. The second vertical from below. O.C.L. on the ~~seena~~ pitch.
 Side lighting from the alcove . Black and white by ~~OXX~~
 D.M.M.Thomson. 16-11-52 Slide No.96 23a. Spare copy
- 24 The stalactite over the 20 foot pot. Taken from the ledge 12 ft.
 above the head of the ladder 22-253 B&W

M 20.0
25.26

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MUSEUM CATALOGUE

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/2 in.
				25 26	

LOCATION

REFERENCES

25. The tall column above the left hand side of the streamway before the double pots Black and white D.M.M. Thomson 16-11-52
26. Curtains and folded rocks above the double pots 11-1-53 in black and white by D.M.M. Thomson No 99

27.



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MUSEUM CATALOGUE

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3¼ x 3½ in.

LOCATION

REFERENCES

27

28

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To repeat order state 5' x 8' Feint



To repeat order state 5" x 8" Feint

M20.0
79, 80, 31

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MUSEUM CATALOGUE

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to ¼ pl.	½ and 1/1 pl.		2 x 2 in.	3¼ x 3¼ in.
				29. 30 31 (B&W)	
LOCATION			29/31 Not found 26/10/72		
REFERENCES					

29. The chandeliers in Balch's grotto. In black and white by D.M.M. Thomson 22-2-53 *Spare slide intensified by Pearce of Yeovil.*
30. The crystal pool just beyond the blasted boss. Taken on the second day of exploration ~~in~~ of St. Paul's Series. In black and white by D.M.M. Thomson 26-1-53
31. Stalactites in the first grotto of St. Paul's In black and white by D.M.M. Thomson 14-3-53



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MUSEUM CATALOGUE

h20.0
32.33

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
				32 33 (B & W)	
LOCATION			Not found 26/10/72		
REFERENCES					

~~32~~

32. The ribbon gours in St. Paul's series, in the floor of the main passage. Candle end for scale. These have long since been destroyed. In black and white by D.M.M.Thomson 1953 No. 105
33. The curtains in St. Paul's series looking downstream. In black and white by D.M.M.Thomson 1953 No. 106



1200
34, 35

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MUSEUM CATALOGUE

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
				34 35	

LOCATION

34 Not found 10/10/72

REFERENCES

34. The curtain(lateral). This has since been broken. In black and white by D.M.M.Thomson 1953 No.107
35. The mud pinnacles (St. Pauls series). These were formed by secondary splash from just above the curtain. Since destroyed By D.M.M.Thomson, in black and white 1953



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MUSEUM CATALOGUE

No.

1120-0
36, 37

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
				36 37 (TSxW)	

LOCATION

REFERENCES

36. The 'PEarly Gate in St. Paul's series, pure white stalagmite flow, before anyone had crossed it. Since destroyed. Black and white, 1953, by D.M.M. Thomson
37. The mud stalagmite in St. Paul's (now in the U.B.S.S. museum) Ref. W.C.C. Journal, No. 54, 1956 p.11. In black and white by D.M.M. Thomson 1953 No. ~~101~~ 110.

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

M 200
38739

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
				38 39 B-W	

LOCATION

REFERENCES

38. The mud stalagmite from St. Paul's series after removal and bisection. The paper cut-out on the right shows the original size taken from measurements in situ. See ~~38~~ above. In black and white by O.C.L. 1-3-54

39. Malott and Shrock 1933. Amer. Jour. Sci., 25 55-60 gave the first description of mud stalagmites. This diagram of theirs shows the anatomy of these structures. The drip from the roof bore a hole in the mud. Passage flooding fills it up, and when the waters subside the mud is detached out to form a well which grows into a cone. The hollow centre gradually fills with discs or thimbles of calcite. See also slide W7



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MUSEUM CATALOGUE

No. M20.0
39A

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.

LOCATION
REFERENCES

39A 1st Paul's "The Curtain" - lateral view



UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

No. M.20.0/40,41,42

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
				40,41,42 (Colours)	

LOCATION

REFERENCES

41,42 Not found 26/10/72

To repeat order state 5" x 8" Feint



Moore's Modern Methods Ltd., London

- 5
0. St. Paul's (Paradise Regained). Dennis Kemp contemplating the Mud Sump, after passing through it. March 1955. Bill Youden (copy)
41. St. Paul's (Damascus). Oliver Wells (?) going though the Mud Sump (see also No. 42). Colours too blue. March 1955. Bill Youden (copy).
42. St. Pauls (Damascus). MUD Sump at end of Lower Fault Passage. Dennis Kemp going through. Colour about right. March 1955. Bill Youden. (copy)



To repeat order state 5" x 8" Feint

M 20.0
43

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MUSEUM CATALOGUE

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
				43 (D & W)	
LOCATION			Not found 26/10/72		
REFERENCES					

43 The squeeze over the waterfall near the entrance.
Richard Kenney's boots. 26.4.53 O.C. Lloyd.

M 20. 0

44

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MUSEUM CATALOGUE

No. _____

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
				44 A/B (B & W)	

LOCATION

REFERENCES

44 Main streamway, immediately under Trats' Temple, looking
upstream. 15. 9. 54 O.C. Lloyd.
44 A & B. duplicates.



M 20.0
45

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
	ozl.			45 B, W.	

LOCATION

REFERENCES

45 Trants' Temple. Side lighting. View from upper gallery.
1954 D.M.M. Thomson.

45 A Duplicate

Moore's Modern Methods Ltd., London



To repeat order state 5" x 8" Feint



M 20.0
46.47.

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MUSEUM CATALOGUE

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
				46. 47. B & W	

LOCATION

REFERENCES

- 46 Black Hole Traverse. O.C. Lloyd astride three foot gap.
Prop of 30' beneath. 30.3.57. A.J.M.
- 47 Long. Section of Black Hole to show method of crossing
the traverse (long Fox lecture, 1960. O.C.L)



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MUSEUM CATALOGUE

No. ~~4~~ ^{M. 20.0/48, 49,}

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
				48, 49,	

LOCATION

48 Not found 26/10/72

REFERENCES

48. Sump 1. Getting ready to go through. 1956. D.M.M.Thompson. (copy)
49. Long section of sump 1. (Long Fox Lecture. 1960, O.C.L.).



To repeat order state 5' x 8' Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

No. M.26.0
50,51,

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
				50,51, Bew Bew	

LOCATION

REFERENCES

50. Long. section of water rift~~s~~ and 40 ft. pot to show technique of hauling up a subject. (Long Fox Lecture, 1960, O.C.L.).

51. O.C.L. coming up the 40ft. pot. A.J.M. 14.5.60.

M 20.0

52-53

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MUSEUM CATALOGUE

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
				52	53
				B&W	COL

LOCATION

REFERENCES

- 52 Black Hole. Black Hole Series. The Elephants Foot Prints,
in Fod's Paradise. Craters in mud formed by direct drip
and mud ginacles around them formed by secondary splash.
18.10.53 P. M. M. Thomson.
- 53 "Stalactites formed by fungus mycelium growing from a sack,
which was part of the digging equipment kept at the
mouth of the "Pridley Green Stream" A. J. Morrison 21.3.59

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MUSEUM CATALOGUE

M20.0
54 - 55

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
				colour copies	

LOCATION Swildon's Hole

REFERENCES

M20.0

54 Double Trouble Series, entered July to September 1960, by digging through two mud chokes, which have since become sumps. Willie Stanton, who was the prime mover of this dig, is shown in this photograph. The passages show some beautiful formations, which are so placed that they are likely to be destroyed. The formations show two periods of growth (as in the G.B. Ladder Dig, see M12.0/66) the older brown stalagmite being partly dissolved and shattered.

M20.0 Double Trouble Series. Mud pinacles. These are formed
55 by secondary splash off stalagmite. Each pinnacle is capped by a piece of gravel, which has protected it from being washed away. Sept. 1960. Original photos by Phil Davies.




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 MUSEUM CATALOGUE

 M20.0
 56, 57, 58
 59

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/2 in.
	57 all over available O.C.		mounted ✓	✓	
				B & W	

LOCATION SWILDON'S HOLE

REFERENCES

Published in Balch's "Mendip Caves" 1927

 56. c.f. M20.0/1 57. c.f. M20.0/12
 58.0, 58.1 duplicates

 These are all
 by H. Savory
 1921

<u>M 20.0</u> 56	"The Shrine"	<u>M 20.0</u> 57	"Barnes' Loop, The White Way"	<u>M 20.0</u> 58	Trotman's Temple.
---------------------	--------------	---------------------	----------------------------------	---------------------	----------------------

These photographs were taken on whole plate negatives by Mr. J. H. Savory on 21st November 1921, when Trot's Temple was discovered. These lantern slides are made from new negatives, taken from fair copies of prints from the original negatives, kindly lent to O.C. G. for that purpose.

59 Willie Stanton surveying in the Water Chamber 24.5.53. Photo by O.C. G. He was using red, steel tape, tripod with mounted lines, & army primitive compass

PTD

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MUSEUM CATALOGUE

M 20.0
60, 61.

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
				both in colour.	both

LOCATION SWILDON'S HOLE.

REFERENCES

[These would seem to be reversed. 61 is entrance
60 Not found 26/10/72

60. Entrance with E.C.L. and D.K.S.

61. Sump III, M.G.N. ^{Norton} surfacing in St. John's Bell.
Photo by F.K. Hanna





To repeat order state Feint, Size 5" x 8"

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY MUSEUM CATALOGUE

 No. M2010
62-65

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $\frac{1}{1}$ pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
	62 [copy neg]		62 RP NF	62	
	63 [copy neg]		63 RP NF	63	
	64			64	65
	65 [copy neg]	$\frac{1}{2}$ 64 J.H.S.			
LOCATION	62	Photograph	by J.H.Savery		
REFERENCES	63	"	probably by S.B. Adams	ca. 1928	Proc. 1935, <u>4</u> (3)
	64	M ¹⁰ Photograph	probably by J.H.Savery		
	65	"	probably by J.H.Savery		
62	Double pots — rope anchorage at lower end. copy neg. from print of J.H.S. by H. Taylor				
63	Curtains in The Temple on downstream side of pit down to streamway copy neg. from print of J.H.S. by H. Taylor				
64	} } Pillars in The Temple.				
65		copy neg. from print of J.H.S. by H. Taylor			

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MUSEUM CATALOGUE

No. M20.0
66-68.1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/2 x 3 1/4 in.
	66 [copy neg]		66 RP NF	66	
	67 [copy neg]		67 RP N.F	67	
	68 [copy neg]		68 RP NF	68.0, 68.1	

LOCATION

REFERENCES

66 Barne's Loop. Pool at lower end of White Way. Photo J.H. Savory
copy neg. from print by H. Taylor

67 Barne's Loop. Lower part beyond pool. Snow white stal masses
overhead. Copy neg. from J.H.S. print by H. Taylor

68.0 } Entrance to The Temple. Copy Photo. J.H.S. Copy neg from
68.1 } print by H. Taylor



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MUSEUM CATALOGUE

No. M 20.0
69-70

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/2 in.
		1/2 ✓ 1/1 ✓	70A		

LOCATION
REFERENCES

Photograph J. H. Savory 69 Nov ¹² 1921 1/2
70 " 12 1921 1/1

1/2 pl. Horizontal framing 70
1/1 " Vertical framing 70A

69 Ascent to Barne's Loop Upper end.

70 Barne's Loop. Looking up White way from pool.
see also M 20.0/10
see also M 20.0/12



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MUSEUM CATALOGUE

No. M20.0
71-76

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.
		1/2 ✓ 1/2 ✓ 1/2 ✓			

LOCATION
REFERENCES

71 Photograph J. H. Savory
72-76 " " "

6/4/1912
prob. 6/4/1912

71 Upper series - The Grotto

72 " " The Grotto ; Pagoda . see also M20.0/14
73 " " " and wall behind.

74 } } other views of generally same area as 72, 73
75 } } Upper series. The Grotto
76 } }

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MUSEUM CATALOGUE

No. M20.0
77, 78

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/2 x 3 1/4 in.
		V V			

LOCATION
REFERENCES

Photograph J. H. Savory prob. 1912

77 Horizontal line of erratics half way up upper
boulder chamber - close up.

78 ditto
general view

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MUSEUM CATALOGUE

No. M 20.0
79.0, 79.1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{2}$ in.
		✓ ✓			

LOCATION
REFERENCES

Photograph "Bud" in J.H. Savory collection 1925
"

79.0 } Party outside Swildon's 1925
79.1 }



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MUSEUM CATALOGUE

No. M20.0
80, 81

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.
		✓ ✓			

LOCATION
REFERENCES

Photograph J.H. Savory
" " "

1/8/1921
"

80. Lower series, corner at first bend to right
after pit at foot of 40'
- 81 Last five men out Aug. 1921
Main, Holly, Simonds, Balch, R. Balch

Moore's Modern Methods Ltd., London, E.C.4



To repeat order state Feint, Size 5' x 8'

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MUSEUM CATALOGUE

No. M20.0
82-85

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.
		1/2 82 ✓ 1/2 83 ✓ 1/2 84 ✓			

LOCATION
REFERENCES

Photograph J.H. Savory 3/8/22 82
" " " 83
12/11/1921 84
" " " 85

- 82 The cairn at Sump 1. J.H.S., H.E.B., + E. Balch
83 Barrow Loop The Buff coloured column
84 The Temple Part of wall with long pencils, pillar
curtain
85 Terminal Grotto in the Temple = Balch's forbidden
grotto = route to Paradise.



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MUSEUM CATALOGUE

No. M 20.0
86, 87

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/2 x 3 1/2 in.
		1/2 86 ✓ 1/2 87 ✓			

LOCATION
REFERENCES

Photograph J. H. Savory Aug. 1921 86
" " 1921 87

- 86 Beginning of the "Water Rift" to top of "40 ft". Stalagmite barrier. R. Balch & Holey
- 87 Stalagmite barrier in "Water Rift". The original "Over or Under". R. Balch looking back up stream in "Over" & Holey ditto in "Under"

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MUSEUM CATALOGUE

No. M20.0
88-91

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/2 in.
		1/2 88 ✓ 1/2 90 ✓			
		1/2 89 ✓ 1/2 91 ✓			

LOCATION
REFERENCES

Photograph J. H. Savory 88
89 } all probably
90 } 6/14/1912
91 }

- 88 Top of Boulder Chamber, Long Dry Way
[Surely B.C. should be The Grotto ~~etc~~]
- 89 The Grotto in the Upper series - [1972 now known
as the Old Grotto] Very similar to M20.0/11.
- 90 The Grotto in the Upper series - lowest end
- 91 Formations on Rt. looking downstream between
The Old Grotto and the Water Chamber

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MUSEUM CATALOGUE

No. M20.0
92, 93, 94,

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/2 in.
		1/2 92v 1/1 94 1/2 93v			

LOCATION

REFERENCES

Photograph J.H. Savory Aug. 1921 92
" " " 93?
" " date? 94

- 92 Party in The 'Old' Grotto - Upper series.
Includes Vicer of Priddy etc.
- 93 After Swildon's Hole. New Inn, Priddy.
Rustic J.H.S., Blake, Baker, Chandler
- 94 Hensall's drawing of the "40 ft"



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MUSEUM CATALOGUE

No. M 20.0
95, 96

NEGATIVES		PHOTOGRAPHS	LANTERN SLIDES		
35mm	Up to 1/4 pl.		1/2 and 1/1 pl.	2 x 2in.	3 1/4 x 3 1/4 in.
		1/2 95 Mearns 10/1/78. All 1/2 96			

LOCATION
REFERENCES

Photograph by J.H. Savory. Whitson 1919 95
3/8/22 96

95 Party in the Lower Water Chamber [old upper series]
(Gadd + Co.)

96 Barnes' Loop. Looking across pool at bottom of
White Way - Savory coming through.

Moore's Modern Methods Ltd., London, E.C.4



To repeat order state Format, Size 5" x 8"

To repeat order state **Feint**, Size: 5" x 8"

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MUSEUM CATALOGUE

No.

20.0
~~M 97~~
97

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
	$\frac{1}{4}$		Index print. with negative		

LOCATION

REFERENCES

Photograph J. H. Savory pre 1921

97 The Water Chamber - 3 figures - who are they?

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MUSEUM CATALOGUE

No. M 20.0
98, 99, 100

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.
	98 Missing 31/1/78 99 100		98 RP NF 99 " " 100 " "		

LOCATION
REFERENCES

- 98 The Wet Way in Upper Swildon's near or at the "Labyrinth Pan" figure E.K. Tratman (with candle) July 1930. Photo. H. Taylor
- 99 General view in Grotto in Upper Swildon's Taken from entrance to Middle Dry Way. Photo. H. Taylor
- 100 Formations over top of The Shroins. Copy neg. from print of J.H. Savory see also M20.0/1 + M20.0/6



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MUSEUM CATALOGUE

No. M 20.0
101, 102, 103

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
	101 102 103		101 RP N.F. 102 RP N.F. 103 RP N.F.		

LOCATION
REFERENCES

Photographs H. Taylor

- 101 "The Great Curtain" between the Old Grotto (upper series) & the Water Chamber
- 102 Massive stalagmite flow between the Old Grotto (upper series) and Water Chamber. On right going downstream
- 103 Dry way - pool at junction with wet way in upper series about 1928. [This area has greatly changed (H.V. 1974)]. This pool was ordinarily a buckwash pool

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MUSEUM CATALOGUE

No. M20-0
104, 105

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
	104 105 [copy neg] 106		104 RP NF 105 R.P. N.F		

LOCATION
REFERENCES

Photographs by H. Taylor

- 104 somewhere along Upper Dry Way of Upper series.
- 105 Curtains at Lower end of The Goolto - Upper series
copy neg from original of H Taylor by H. Taylor
- 106 somewhere in Upper series. Photo ? H. Taylor



To repeat order state 5' x 8' Feint

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY M20.01
 MUSEUM CATALOGUE No. 1

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
				<u>M20.01</u> 1	

LOCATION

REFERENCES

~~1/1/12~~
20/10/12

1. SWILDOWS HOLE.

6" O.S. Map with cave streamways drawn in
 Blue — surface
 Red — cave passages with streamways
 Green — sump. etc.



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MUSEUM CATALOGUE

M 20.01
2.-3a

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
	ov.			2a B+W 3 3a	
LOCATION	Survey Mapcase 1 (1) Flat for 3a			2 Not found 10/75 2/6	
REFERENCES	Paper				

2. Stanton's 1957 survey related to surface 2A open side (+ 2A). + Swildans IV, V & VI 1959.
- 3 Survey of Decage Passage 1962/63 by Oliver Lloyd, Howard Kenney et al (mainly UBSS) & drawn by Oliver Lloyd superimposed on plan of streamway by Willie Stanton
- 3a. ditto with 1964 additions

M 20.01

62 014

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MUSEUM CATALOGUE No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and $1/1$ pl.		2 x 2 in.	$3\frac{1}{4}$ x $3\frac{1}{4}$ in.
				✓	

LOCATION

Swildon's Hole, Mendip

REFERENCES

Slide Not found 26/10/72

Size 10.4 x 0.59 m.

This is the plan pinned to the Committee Room wall. It is in
62 - a very bad state of preservation 11/11/75

Survey Plan and Section

Upper Series Enlarged and
plan superimposed above
ground features.

Survey by W.I. Stenton '65

M20.01

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MUSEUM CATALOGUE

5

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{2}$ in.
				B+W	

LOCATION

Swildon's Hole

REFERENCES

Survey Map case 1 (1) Flat. 0.84 x 0.5 m.
Paper

Survey Plan and Elevation.

W. I. Stanton 50-57.
Inset shows cave in relation to surface

Survey - Sc. 1" : 100'

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MUSEUM CATALOGUE

No. M20.01
6

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4in.

LOCATION

Map case 101 flat

REFERENCES

Survey by Dr W.I. Stanton 1960
 Paper. Scale approx 1/2" to 100' 0.8 x 0.4 m
 Inset "Detail of Upper Swildon's Hole"
 Longitudinal section. Tied in to Nat. Grid. Main
 plan grided



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MUSEUM CATALOGUE

No. M20.01
7

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2in.	3 1/4 x 3 1/4 in.

LOCATION *Map case 1(i) Flat.*

REFERENCES

*Variant of M20.01/6 : omits longitudinal section
Scale approx 3/14" to 100 ft. The grid is metric
Size 0.69 x 0.59 m.
Paper*

