



Moore's Modern Methods, Ltd., London.

Hilliers Cave.

M32





To repeat order state 5" x 8" Feint

M32

UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

1-7
No.

| NEGATIVES | | | PHOTOGRAPHS | LANTERN SLIDES | |
|-----------|-------------------------|---------------------------|-------------|----------------------------------|-------------------------------------|
| 35mm | Up to $\frac{1}{4}$ pl. | $\frac{1}{2}$ and 1/1 pl. | | 2 x 2 in. | $3\frac{1}{4}$ x $3\frac{1}{4}$ in. |
| | | | | 1-7 ^{1/2} ExW COL | |

LOCATION

REFERENCES

- 1/ Main Passage. Mick Glenister as model ? 1954. D.M.M. Thomson
- 2/ Carrot shaped stalactite columns " " " "
- 3/ Tilted stalagmites in main passage. 1954. Phil Davies. (copy)
- 4/ Stalactites. Pure white on vesasset rock. 1956. D.M.M. Thomson (copy)
- 5/ Curtain column " " " "
- 6/ Curtain re-dissolving. ? 1954, Phil Davies (copy)
- 7/ Cambridge Grotto. Derek Ford as model. 1954. Phil Davies. copy.