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UNIVERSITY OF BRISTOL SPELAEOLOGICAL SOCIETY
MUSEUM CATALOGUE

✓
1.2.3.

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
				1, 2, 3 col.	

LOCATION

REFERENCES

HOST JOHN'S CAVE

- 1 Wessessoc party changing before entering. W.C.C. Jour No 56 Vol 4 p 51. 5/56. 31/3/56 F.W. Frost (copy).
- 2 Wessessoc party entering cave. Denis Warburton and Phil Davies facing. Refs e dates as (1).
- 3 Joint determined passage. 2.4.56 Phil Davies (copy)



✓
4.5

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No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
				4.5 COL	

LOCATION
REFERENCES

LOST JOHN'S CAVE.

- 4. Cobber Johnson life-lining at the head of the Cathedral Pitch (40') 2.4.56. Phil Davies (copy.)
- 5 Cobber Johnson in the Pulpit (near head of Cathedral Pitch) W.C.C. Jour No 56 Vol 4 p. 51 May '56 . 2.4.56 Phil Davies (copy).

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To repeat order state 5" x 8" Feint

✓
6.7.8.9.

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No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
				6.7.8.9 col	

LOCATION

REFERENCES

Gaping Ghyll

6. UBSS camp at Fell Beck '6/56 E.K.T.
- 7 Peter McLaren gazing into the depths '6/56 E.K.T.
- 8 Lt. Trevor R. Shaw R.N. preparing to descend by ladder '6/56. E.K.T.
9. ladder descent by Trevor Shaw (a short ladder was used)
'6/56 E.K.T.



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MUSEUM CATALOGUE

Y
10.11.12

No.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to $\frac{1}{4}$ pl.	$\frac{1}{2}$ and 1/1 pl.		2 x 2 in.	$3\frac{1}{2}$ x $3\frac{1}{4}$ in.
				10 11 12 B&W. B&W col.	

LOCATION

REFERENCES

10. Clapham Cave. Ingleborough. A phreatic passage just beyond the show cave. lighted candle on right for scale. 5.4.53 O.C.L.
- 11 Upper Long Churn. Dr Bannister's Hand Basin. The figure disappearing up the cracks is that of John Wedgewood. '4/54 O.C.L.
- 12 limestones Clints. Easter '56 F.W. Frost (copy)



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MUSEUM CATALOGUE

No. Y. 13, 14, 15, 16.

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/2 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/4 x 3 1/4 in.
				13, 14, 15, 16.	

LOCATION

REFERENCES

13. Ease Gill. Bed of Streamway showing pot-holing in limestone
1955, E.K. Tratman
14. Lancaster Hole. Entrance. 1955. E.K. Tratman
15. Lancaster Hole. The Colonnade, Oliver Wells as Model.
21, 9, 53 D.M.M. Thomson
16. Lancaster Hole. Casterton Fell. The Graveyard. Tom Malin as model
A wide chamber with a thick carpet of dry mud and no echo. Roof
drip has cleaned edges of stalagmites while everything else is dark
This makes them appear like combstones. 4.4.53. O.C. Lloyd.



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MUSEUM CATALOGUE

No. Y 17.18.19

NEGATIVES			PHOTOGRAPHS	LANTERN SLIDES	
35mm	Up to 1/4 pl.	1/2 and 1/1 pl.		2 x 2 in.	3 1/2 x 3 1/2 in.
				17.18.19	

LOCATION

REFERENCES

17. Lancaster Hole. Costerton Fell. Stump Cave. Stalagmite from from this column has flowed over the mud filling the cracks. This indicates extreme antiquity for the cracks, which must have appeared soon after pleistocene conditions ceased.
18. Diagram of Peak Cavern Disaster [4.4.53. O.C. Lloyd. For Long Fox Memorial Lecture 1960. O.C. Lloyd.
19. High Force. Showing Gorge. E.K.T. 1958
Looking down stream from near top of fall.

